



MOSCONE CENTER

Film-Video Crew Union Guidelines

A representative from Local 16 I.A.T.S.E. union is required for any of the following activities* at Moscone Center:

- Audiovisual equipment set-up, operation, and removal
- Camera set-up, operation and removal.
- Portable recording and switching equipment set-up, operation and removal
- Streaming/Broadcast equipment set-up, operation and removal
- Portable lighting/grip equipment set-up, operation and removal
- Microphones and audio equipment set-up, operation and removal
- Props, sets or temporary studio set-up and removal

Further details:

- Any camera (consumer or pro) that records an entire session talk in a meeting room will require a Local 16 operator. (5-Hr. minimum labor call). Includes battery operated cameras.
- Any camera (consumer or pro) that records in an exhibit booth will require a Local 16 operator. (5-Hr. minimum labor call). Includes battery operated cameras.
- Any camera (consumer or pro) that is roving around the building to record interviews, B-roll, or any other content will require a Local 16 operator. (8-Hr. minimum labor call). Includes battery operated cameras.
- Portable Lighting, backdrops and scenic materials intended for film-video shoot will require Local 16 technician for set-up and strike. (5-Hr. minimum labor call).
- Live streaming encoder, switcher, video mixer, camera controller and record/capture systems will require Local 16 operator. (Minimum varies per position).
- If a broadcast, micro-wave, or satellite truck needs to run cable into the facility, a Local 16 technician will be required. (8-Hr. minimum labor call).
- Broadcast/Webcast fees will apply to:
 - Any live streaming event that is promoting a product or service to sell.
 - Live transmission broadcast to TV station.
 - Video content that is sold commercially to derive a profit
 - Video content link to streaming player that includes banner advertising of product or service that derives profit.
- Negotiations can be made with I.A.T.S.E. Local 16 where special circumstances exist. For example, fees may not apply to live streaming that is of non-profit nature. Please contact I.A.T.S.E. Local 16 to discuss directly: (415) 441-6400.
- If a press pool is installed into a meeting room, credentialed members of the media can plug into that for audio feed. Projection has this available for rental if needed.
- Projection, the in-house A/V provider at Moscone Center, can provide and bill for union technicians and equipment. They are also available to provide current labor rates, which change each year based on the collective bargaining agreement with I.A.T.S.E Local 16. Projection's on-site office number is: (415) 974-4077. Email: moscone@projection.com